

# Home Computing WEEKLY

An Argus Specialist Publication

Every week your best buy for software reviews and listings

No. 76  
Aug 21-27, 1984

45p

**WIN**  
two new adventures from **Temptation Software**

Software reviews for:  
Spectrum, BBC, Commodore 64, Dragon, Atari, Tandy, Texas, Electron

**Spectrum**  
How to convert VIC-20 games for your micro

**Commodore 64**  
Two programs to type in



**Oric/Atmos**  
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**PLUS**  
news, your letters, software charts...



## Sexy software slammed

Parents must shield their children from sexy software, warns the National Viewers' and Listeners' Association.

This statement follows the introduction of a game called Strip Poker from U.S. Gold, in which the young ladies depicted on screen can eventually end-up naked.

A spokesman for the NVLA said: "Until there is an effective obscenities law, nothing can be done about this type of software coming onto the market."

"We know of this game, and several others like it. But unfortunately there is very little we can do about them. All we can do is advise parents to keep a keen eye on the software their children are buying."

"Let's face it, children are likely to see much worse by simply picking up their father's daily paper. Another thing that *Continued on page 5*

## Going for gold

Close on the heels of Daley Thompson's gold medal in the Olympics comes a new game from Ocean called Daley Thompson's Decathlon.

Available for the Commodore 64 and the 48K Spectrum, the game recreates the 10 decathlon events — all of which are played under Olympic qualifying standards.

Royalties from the game will go to the British Amateur Athletic Board, and a free poster is included with every copy of the game.

To play the game one player takes on the role of Daley Thompson competing against the computer (Spectrum version), but in the Commodore version two people can play.

Micros equipped with speech units will give vocal scores, and a voice saying "on your marks, get set, go."

David Ward, managing director of Ocean, said: "When Daley tried the 100m sprint, he became quite agitated because *Continued on page 5*

**The Journey.**  
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adventure look like  
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# Home Computing WEEKLY

**THE JOURNEY  
THE ADVENTURE  
OUT SOON  
FROM Temptation**

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**Software houses:** send your software for review to the editor at the address below. And contact him for competitions and other promotions, too

**HOME COMPUTING  
WEEKLY  
BRITAIN'S BRIGHTEST**



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Readers: we welcome your programs, articles and tips

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No.2

LATEST NEWS

# QUICKSILVA Computing SECTION

## QUICKSILVA

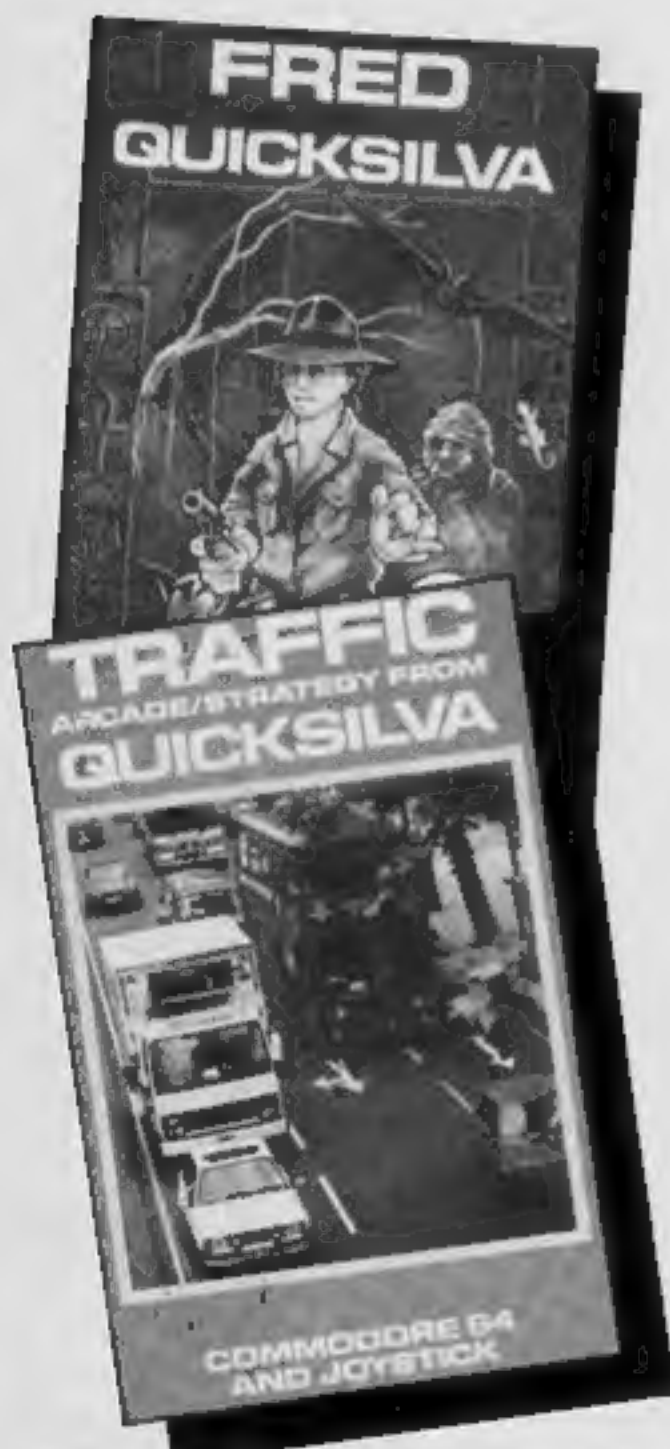
All titles available from Quicksilva Mail Order, P.O. Box 6, Wimborne Dorset BA21 7PY.

Home of The Game Lords Club

### SEND FOR DETAILS OF OUR BBC/ELECTRON GAMES

**EPYX SUMMER GAMES –**  
Commodore 64 Twin Cassette pack £14.95 Disk £19.95  
Produced under licence for CBS Software. Opening ceremony and awards ceremony – 8 events – Action & Strategy – Play against a computer or an opponent – Individual and team play.

**FRED – Commodore 64 £7.95**  
Cartoon action beneath the pyramids! Fearless Fred, the Intrepid Archeologist, searches the creepy catacombs below the torpid tomb of Tootiecarmoon!



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Available at WHSMITH, Woolworth, and leading multiple retailers and specialist computer stores.

### CHART ACTION

#### QUICKSILVA TOP 20 JUNE 1984

NAME	MACHINE	PRICE
1 Trashman*	- CBM 64 -	£7.9
2 Fred	- 48K Spec -	£7.9
3 Ant Attack	- 48K Spec -	£6.9
4 Boogaboo	- CBM 64 -	£7.9
5 The Snowman	- 48K Spec -	£6.9
6 Mined-Out	- Electron -	£6.9
7 Gatecrasher*	- 48K Spec -	£6.9
8 Sting 64	- CBM 64 -	£7.9
9 Bugaboo	- 48 Spec -	£6.9
10 Dragonsbane	- 48K Spec -	£6.9
11 Escape*	- CBM 64 -	£7.9
12 Aquaplane	- CBM 64 -	£7.9
13 Gatecrasher*	- BBC 'B' -	£6.9
14 Gatecrasher*	- Electron -	£6.9
15 Velnor's lair*	- Oric/Atmos -	£6.9
16 Mined Out*	- Oric/Atmos -	£6.9
17 Ultisynth	- CBM 64 -	£14.9
18 Drum Kit*	- BBC 'B' -	£14.9
19 Tornado	- Vic 20 -	£5.9
20 Quintic Warrior	- CBM 64 -	£7.9

\*New Release

ORIC/ATMOS Velnor's Lair £6.9  
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### STOP PRESS

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Strategy and skill that will test your mind to the limits

COMING SOON

### Quicksilva Interactive Films

WARNING: These programs are sold according to QUICKSILVA Ltd's terms of trade and conditions of sale, copies of which are available on request.

From front page

has to be taken into consideration is that the poker game is a game of skill, and the children will have to be good poker players before they start winning."

There is also a safety device built-in to the program. According to Jenny Richards, "If parents are playing this game and one of the children suddenly walks into the room, a simple press of a key will take the lady off the screen — leaving only the cards dealt on show."

From front page

he could not run any faster. But he soon relaxed when I explained he was competing against himself."

Cost of the game is £6.90 for the Spectrum, and £7.90 for the CBM 64

Ocean Software, 6 Central Street, Manchester M25NS

## OU pack for Spectrum users

The Open University has made its Micros in Schools micro-computer 'Awareness Pack' available for the Sinclair 48K Spectrum to enable parents — as well as teachers — to understand the many ways in which children can benefit from the use of computers in the classroom.

The pack is designed for computing 'novices'. It brings them to the point where they can connect up, switch on and use educational material on the microcomputer, evaluate its educational potential and understand enough computer jargon to communicate with computer experts.

A total of 13 educational case studies and five samples of schools software are included in the pack, together with step-by-step instructions for loading and use.

The programs come on cassette but can also be used with Microdrives.

Open University, Milton Keynes MK7 6AA

## Spectrum in new catalogue

Electronics feature largely in Argos' Autumn/Winter catalogue which sees the introduction to the firm's stock

range of Sinclair's ZX Spectrum, together with an extended range of electronic typewriters — some with a computer interface facility.

Joining the Commodore 64 and Atari's XL machine, the Spectrum will be sold by Argos at a price of £129.95.

A selection of peripheral equipment and software is also available for each machine.

This includes the ZX Interface 1, at a price of £49.95, and a teach-yourself package on BASIC programming for the Commodore 64 at £14.95.

Argos Distributors, 112 Station Road, Edgware, Middx HA8 7AQ

## Award goes to Acorn

The Queen's Award for Technological Achievement was officially presented to Acorn recently (for the BBC Micro), by Sir Peter Proby, the Lord Lieutenant of Cambridgeshire.

Christopher Curry, managing director (left), and Hermann Hauser, chairman (right), are seen here with the award at the presentation reception.

Acorn Computers, Fulham Road, Cherry Hinton, Cambridge CB1 4JN

## Price cuts for software

From August 31, all Comsoft software will be reduced in price to £4.95.

New software to be introduced, also for the BBC Micro and Acorn Electron, will also be retailed at this new price.

Comsoft Computer Software, 7 Roman Drive, Leeds, West Yorkshire LS8 2DR

## Sponsorship for heat of competition

In collaboration with Thames Polytechnic, Commodore is this year sponsoring the first European heat of the Association for Computing Machinery's International Programming Competition.

The contest will take place at Thames Polytechnic, London, on Saturday October 20, and two winning teams will be chosen to represent the European region at the final in New Orleans next March.

Teams will consist of up to four undergraduate or post-

graduate students, who will each be set six programming 'problems'. The team which solves them in the shortest possible time will be declared the winners.

Competitors will be permitted to program solutions in either Pascal or Fortran, using Commodore 8000 computers linked by means of a Cortex Intercomm communications interface to a local mini-computer network.

Commodore, 675 Ajax Ave, Slough, Berks SL1 4BG

## American software for UK

High quality American programs are to be produced under licence from leading US sources, by a new British company — Statesoft.

Initial releases from the company will include Astro Chase and Flip & Flop.

All Statesoft Commodore 64 products will have the bonus of a British derived fast-loading system, and it is claimed that this will give the Commodore 64's cassette player better loading times than its disk drive can achieve.

The company will not, however, be ignoring 1541 owners — the cassette versions available to the public at a retail price of £8.95 will soon be caught up by the disc option priced at £10.95.

Statesoft, Bessemer Drive, Stevenage, Herts SG1 2DX

## First step into UK market

While Brother has been manufacturing for many years

impact dot matrix printers, the launch of the M1009 and M2024 marks the direct entry of the company into the UK market for impact dot matrix printers.

For the home computer user, the M1009 printer is priced at under £200 — bringing it within the reach of many home users.

Using a nine-pin head, the machine gives crisp, clear characters with true descenders.

As well as the full 96 character ASCII character set, the M1009 also has a graphics set and international characters.

Standard interface on the M1009 is parallel (Centronics), while a dual interface (RS232 and Centronics) will be available shortly.

Print speed is at 50 characters per second on normal characters. In addition to normal character size (80 columns, 10 characters per inch) the M1009 will also print in an expanded face (40 columns, 5 cpi) or condensed face (132 columns).

The unit will accept paper up to 10in. in width which can be sheet fed using friction feed, roll fed using an optional roll holder, or fan fold using an optional pin feed unit. An original, plus two copies, can be printed at one time.

This machine is mains-powered, measures 333mm by 191mm by 70mm and weighs 3kg.

Also new from Brother is the M2024, which combines Near Letter Quality print and 160 character per second draft print.

Mainly for business use, this machine has a 24-pin impact dot matrix print head, while speed is provided by logic seeking bi-directional printing.

Brother Office Equipment Division, Shepley Street, Guide Bridge, Audenshaw, Manchester M34 5JD



Brother's M1009 dot matrix printer

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**SNEAK  
PREVIEW**

The conventional joystick is dead.

**On August 22nd Cheetah Marketing will unveil its successor.**

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## COMPETITION

This is your chance to win The Journey and Admiral Graf Spee — two great games from Temptation Software.

A total of 75 prize winners will each receive a copy of The Journey for the Spectrum, together with Admiral Graf Spee for the Spectrum, Commodore or Amstrad.

The Journey is an adventure game that finds you in the lands of the Black Warlock. The Guardians to the Black Warlock are an unfriendly lot, so beware. They will make your life very difficult as you trek Northward to seek out the White Ship of the Elves.

Both the Guardians and various unfriendly people have to be destroyed for you to make your way further.

Some form of help may come from the elf, the warrior, and the wizard — but be warned, they do have a mind of their own so you may not get the help you expect.

Throughout the game you will also be given coded messages, and speed is of the essence to work-out what these messages mean. Failure to come up with a quick response results in death.

When you have finished in the land of make-believe, you can start to battle it out in the sea with the other game — Admiral Graf Spee.

You play the part of the Captain of the German battle ship the Admiral Graf Spee, and your task is to destroy as many of the enemy ships as possible.

This game starts off with a map of the South Atlantic, showing your position and the position of the enemy. You steer towards the enemy, and when you start coming close to an enemy ship the screen

# Take a journey with a prize from Temptation

### An adventure with the Black Warlock, his guardians, and warriors is one of the prizes awaiting the winners of this week's competition

changes from a map to 'battle mode'.

The 'battle mode' gives you a full picture of the horizon, with the ship you have to attack in position. You will be fighting both battle ships (which fire), and merchant vessels (which don't).

Both types of ship can, of course, move — so you can expect to spend some time chasing the enemy around the South Atlantic.

Two great games that are really worth winning, so start counting the differences in the two cartoons and get your entries sent away. Good luck.

#### How to enter

Study the two cartoons — there are a number of differences between them. Circle the differences on cartoon B and seal the cartoon and coupon in an envelope. Write

clearly the number of differences you found on the back of the envelope.

Post your entry to Temptation Competition, Home Computing Weekly, No.1 Golden Square, London W1R 3AB. Entries close at first post on Friday September 7, 1984.

You may enter as many times as you wish, but each entry must be on an official coupon — not a copy — and sealed in a separate envelope.

**Important:** please follow carefully the guidelines on entering — incomplete coupons and entries in envelopes with no numbers on the back cannot be considered. If you are a winner, the coupon will be used as a label to send your prize so clear writing is essential.

#### The rules

Entries will not be accepted from employees of Argus Specialist Publications, Temptation and Alabaster Passmore & Sons. This restriction also applies to employees' families and agents of the company.

The How to Enter section forms part of the rules.

## Temptation Competition

### Entry Coupon

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Complete clearly and fully — if you are a prizewinner this will act as a label. Post to Temptation Competition, Home Computing Weekly, No.1 Golden Square, London W1R 3AB. Closing date: first post, Friday September 7, 1984. Don't forget to follow closely the advice in the How to Enter section, including writing the number of differences on the back of your envelope.



# Steer clear of a trac

You may be an old hand at space games — but can you manoeuvre your spaceship accurately to dock with the space station, judging the precise moment to move in? If you get it wrong, both you and the space station go up in flames.

You have 19 screens on which to avoid asteroids. Your shields can only take another 50 collisions. If you exceed this, you explode instantly and spectacularly.

At first it may seem all too easy. There are just 10 asteroids to get past. But by the end there are around 80 — and they're all endangering your mission.

When you reach screen 20 you come face to face with the toughest challenge of all — the spaceshot station Nimbus. If you successfully dock with this you will be able to escape from this hostile section of space.

This is really tricky — the Nimbus is constantly being bombarded by dust particles and is continually switching its powerful shields on and off. You have to perfect your timing. You should only dock when the station's shields are off — otherwise you'll end up as a ball of flames!

Press cursor down for up, cursor left for down, F for thrust and space bar to level the ship up.

### Spaceshot Nimbus How it works

- 2-20 set variables; read in sprite data and GOSUB titles
- 22-28 set up screen and obstacles
- 30-60 main game; move ship, get instructions from keyboard, GOSUB sound etc.
- 70 routine to update score and collisions
- 80-92 collision warning routine
- 100-150 sound routines
- 200-280 titles and demo
- 300 check if screen 20; if not then return
- 302-328 if screen 20, position Nimbus. Move ship, get keyboard instructions, change Nimbus and check if docking is successful
- 350 if docking is good, place shuttle into Nimbus, GOSUB victory sound, add 1000 to points
- 358-368 display score, ask if player wants to go again
- 400-456 explosion routine, noise
- 1079-2044 sprite data

Only use thrust when your way ahead is clear. You begin the game with 100 points, and this increases by 100 whenever you complete a screen. Each

### Spaceshot Nimbus

- V video chip
- VO volume
- AT attack
- SU sustain
- WA waveform
- HF high frequency
- AT+14, SU+14, AT+14, WA+14, HF+14 as above for voice three
- P- points
- Q screen number
- E value for engine sound
- NH number of obstacles
- MB number of first 'picture' for explosion routine
- Y Y pos of ship
- X X pos of ship
- G X pos with thrust
- A A = 0 if ship on left X; A = 2 when on right X pos
- B B = 0 if no thrust; B = 2 if thrust is engaged
- Co number of collisions

time you collide you lose 10 points and your collision register goes up by 1. When the collision register equals more than 40 you get a flashing collision warning — if you reach the end of that screen. The number of asteroids increases by four with each

### Spaceshot Nimbus Hints on conversion

This game relies heavily on the 64's sprites — especially the collision detect. It is possible to write this without all the frills in which case it becomes a game where you have to avoid the obstacles as you travel from left to right on the screen.

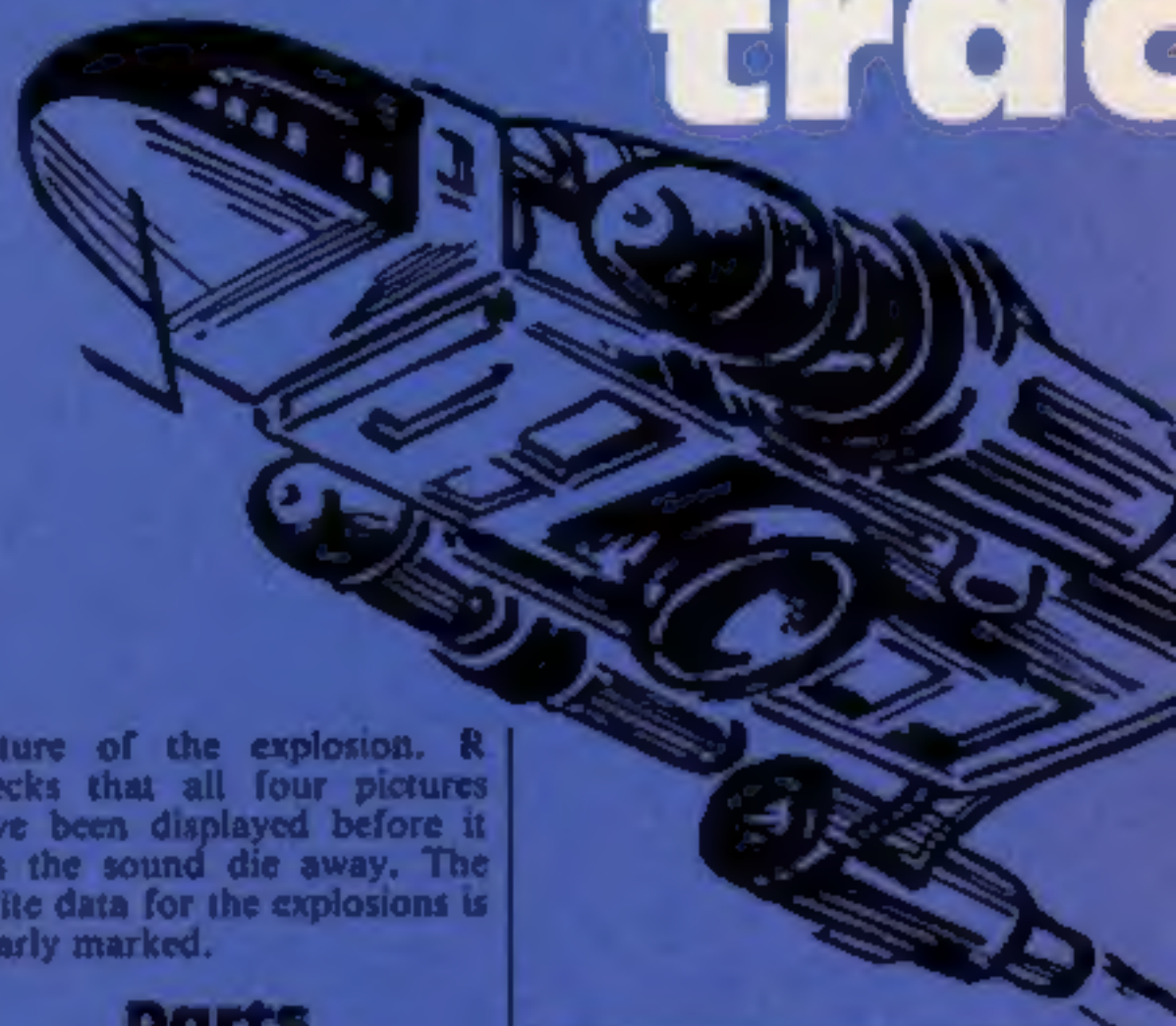
Here's how to cheat if you can't make it to the last screen however hard you try: press RUN/STOP on screen 1, then press CLR/HOME. Type Q = 18, press Return then type CONT.

The ship flies across the screen unhindered and the next screen will be number 19 but will only have as many asteroids as screen 2. Once you've negotiated this screen you'll move on to 20 where you can have a crack at the Nimbus.

Only cheat when you've tried it the hard way. Perseverance is good for the soul!

The routine for moving the ship on screen 20, lines 302-328, is used so that the main loop isn't slowed down by continuous IFQ = 20 THEN... Also on the final screen you don't have the facility to use space, as this is no longer necessary.

You may wish to use the explosion routine at lines 400-456. MB is the first sprite



picture of the explosion. R checks that all four pictures have been displayed before it lets the sound die away. The sprite data for the explosions is clearly marked.

## Darts Scoreboard

Don't be misled — Darts Scoreboard isn't a game which plays darts for you. It's simply a useful addition to any darts match. It maintains the score and gives you all a detailed output of your play, saving you from scribbling on bits of paper in an effort to keep track of the score when you should be concentrating on your game.

The program will first ask you for the score you wish to try for. The usual is 501 but some people prefer 101 or even 1001. You may choose anything from 101 to 1001.

Next you will be asked for your names. Use first names, surnames or nicknames. But remember, anything over 10 letters won't be displayed in full. This is so that it fits on the board neatly.

The program will then show you the score in legs — initially 0.0. Then the board will be displayed.

### Variables

- XS 1 for player 1, 2 for player 2
- NS(X) names
- TB(X) points left from score set
- PS(X) points scored
- TH(X) number of throws
- AV(X) average per throw
- AD(X) average per dart
- HS(X) highest score
- LSC(X) lowest score
- DB(X) doubles needed
- SC(X) used to enter score
- TB score set at start
- VO, AT, SU, WA, HF sound variables

### Darts Scoreboard

#### How it works

- 6 clear sound channels
- 7-12 set variables
- 14-26 get score wanted and names
- 28-110 set up board on screen
- 112-120 get data from players during game
- 120-138 transfer data into figures for board and reprint board
- 200-270 sound routines
- 300-310 win sequence, ask if another go?
- 400-450 print legs, check for winner

### Board

- Name your names
- Points left how many points you each have remaining from the figure chosen at the start
- Points scored how many points you have scored altogether
- Throws how many throws you have each had
- Average this is your average score per throw
- Average per dart this is your average score for each dart
- Highest your highest score
- Lowest your lowest score, initially 180
- Doubles this tells you if you need any doubles if below 41

To enter data press 1 for player 1, 2 for player 2.

Enter your score then press return. Any score over 180 will get a SCORE TOO HIGH error. Anything less than 0 or anything that will leave you less than 2 will receive similar results

The program has many traps



# Steroids — keep k of darts scores

## Dart Scoreboard

### Hints on conversion

POKE 53280 and 53281 control border and screen colours. Sound commands may be replaced with your own or ignored. You may need to replace Left (string) with PRINT AT or whatever your computer uses. The board is printed directly on to the screen and if you want to try this on your own machine you should experiment to achieve the best looking board. The rest of the program should be fairly standard to most BASIC users and some parts can be typed in directly with no conversion.

for anyone determined to mess about but the success of the program depends upon the seriousness of the user. All scores entered as fractions — say 26.63574 will be converted to an integer value.

If you do press 1 or 2 by mistake, type -1. You'll get a 'SCORE TOO LOW' error but it won't affect your scoring average.

Similarly, if you can see a number is higher than you need don't enter it. It will be rejected anyway as these tend not to give an accurate scoring average.

The one problem is if you enter a wrong value which fits. You will then have to start again so accurate data entry is essential for a good game without any hitches. The program plays the normal 'the first to win three legs wins the match' and simple noises accompany this victory.

The doubles display will tell you if you need a double if your POINTS LEFT is 40 or below. It won't — unfortunately — tell you when you need a BULLS-EYE but this should be easier for you to notice.

**Here's a bonus — two completely different programs from the same author, Andrew Clarke. Whether you're an arcade fanatic or a darts demon, you'll find something to intrigue you here**

### Listing for Spaceshot Nimbus

```

0 REM*****SPACESHOT NIMBUS*****
1 REM*****BY ANDY CLARKE (C) 1984*****
2 PRINT "J":POKE53280,0:POKE53281,2:GOSUB200
4 FORC=1TO19:READW:NEXT
5 FORD=220TO227:FORS=0TO62:READW:POKED*64+S,W:NEXTS,D
8 DIMT(100):DIMH(960)
10 FORC=54272TO54296:POKEC,0:NEXT
12 V=53248:AT=54277:VO=54296:WA=54276:HF=54273:SU=54278
14 POKEAT,32:POKESU,255:POKEAT+14,32:POKESU+14,255
16 POKEWA,17:POKEWA+14,129:POKEY+39,5:POKEY+40,7:POKEY+23,1:POKEY+29,1
18 POKE2040,220:POKE2041,223:POKEY+21,0
20 P=100:Q=1:E=5:NH=10:MB=224:GOSUB206
22 E=5:PRINT "J";Q;"SCORE";COLLISIONS":POKEY+21,2:GOTO300
24 FORT=1TONH:H(T)=INT(RND(1)*960)+1
26 POKE1064+H(T),90:POKE55336+H(T),1:NEXTT:GOSUB70
28 POKEY+16,0:POKEY+31,0:POKEY+30,0:POKEY+2,0:POKEY0,15
29 A=0:B=0:NH=NH+4
30 Y=INT((230-70)*RND(1))+70:POKEY+3,Y
32 FORX=0TO255STEP2:GOSUB110
34 IFX>=253THENPOKEY+16,2:A=2:X=256:FORX=1TO91STEP2:GOSUB110
36 KB=PEEK(197):IFKB=64THEN46
38 IFKB=2ANDY<231THENY=Y+3:POKE2041,222:POKEY+3,Y
39 IFKB=7ANDY>69THENY=Y-3:POKE2041,223:POKEY+3,Y
40 IFKB=60THENPOKE2041,223
42 IFKB=21THENB=2:FORG=XTO255STEP8:X=0:GOSUB120:POKE2041,223
43 IFG>=246THENPOKEY+16,2:A=2:FORG=1TO91STEP8:GOSUB120
44 IFB=2ANDA=2THENFORG=GT091STEP8:X=0:GOSUB120
46 IFPEEK(V+31)AND2=2THENP=P-10:CO=CO+1:GOSUB100:GOSUB70
48 IFCO=50THEN400
50 IFB<>2THENPOKEY+2,X:NEXTX:P=P+100:Q=Q+1
52 IFB=2THENPOKEY+2,G:NEXTG:P=P+100:Q=Q+1

```







## 4 PROGRAMS

```

126 TH(X)=TH(X)+1
128 AV(X)=INT(PS(X)/TH(X)):AD(X)=INT(AV(X)/3)
130 IFSC(X)>HS(X)THENHS(X)=SC(X)
132 IFSC(X)<LS(X)THENLS(X)=SC(X)
134 PRINTLEFT$(D$,22)"
136 IFTB(X)<=40ANDTB(X)/2=INT(TB(X)/2)THENDB(X)=TB(X)/2:GOTO28
138 DB(X)=0:GOTO28
200 VO=54296:HF=54273:WA=54276:AT=54277:SU=54278
202 POKEAT,32:POKESU,255:POKEYO,15:RETURN
250 POKEWA,17:FORT=200TOSTEP-3:POKEHF,T:NEXT:POKEHF,0:RETURN
260 POKEWA,33:FORT=1TOSTEP-3:POKEHF,T:FORW=1TOSTEP-3:NEXT:NEXT:POKEHF,6
262 FORT=1TOSTEP-3:NEXT:POKEHF,0:RETURN
270 POKEWA,33:POKEHF,20:FORW=1TOSTEP-3:NEXT:POKEHF,0:RETURN
300 PRINTLEFT$(D$,22);N$(X)," WINS!!!!" ".GOSUB260
302 PRINTLEFT$(D$,22);" ANOTHER GO(Y/N)"
304 GETA$ IF A$="Y" THEN 304
306 IF A$="Y" THEN CLR:RUN
308 IF A$="N" THEN POKE53281,6:POKE53280,14:PRINT".X":END
310 GOTO304
400 PRINT"XXXXXXXXXXLEGS"
402 PRINT" "
404 PRINT"XXXXXXXXXX";N$(1),LE(1)
406 PRINT"XXXXXXXXXX";N$(2),LE(2)
408 FORX=1TOSTEP-3
410 AV(X)=0:AD(X)=0:TH(X)=0
412 TB(X)=TB:PS(X)=0:NEXT
414 IFLE(1)=3 THEN X=1:GOTO450
415 IFLE(2)=3 THEN X=2:GOTO450
416 FORT=1TOSTEP-3:NEXT:PRINT".X":GOTO28
450 GOTO300

```

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1 Match Point	Sinclair (1)
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3 Sabre Wulf	Ultimate (3)
4 Bull's Eye	Ultimate (4)
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6 Tornado Low Level	Sinclair (6)
7 Trashman	Quicksilver (7)
8 Fighter Pilot	Digital Int. (8)
9 Mugsy	M. House (9)
10 Night Gunner	Digital Int. (10)

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1 Squirm	Mastertronic (1)
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3 Tornado Low Level	Mastertronic (3)
4 Hektik	Arvrog (-)
5 Flight Path 737	Arvrog (-)
6 Tornado Low Level	Mastertronic (4)
7 Tornado Low Level	Mastertronic (5)
8 Tornado Low Level	Mastertronic (6)
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10 Tornado Low Level	Projects (-)

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1 Hunchback	Microdeal (1)
2 Cuthbert in the Jungle	Imagine (-)
3 Pedro	A & F (1)
4 Chuckle Egg	Oasis Software (2)
5 Dragon Chess	Mastertronic (-)
6 Bug Diver	Mastertronic (-)
7 Morocco Grand Prix	Mastertronic (3)
8 Mystery of the Ancient Stone	Shards (-)
9 Cave Fighter	Cable Soft (-)
10 Mr Dig	Mastertronic (4)

Compiled by W. H. Smith and Websters. Figures in brackets are last week's positions.

### VIC-20

1 Duck Shoot	Creative Sparks (1)
2 Tank Commander	Creative Sparks (2)
3 Tank Commander	Creative Sparks (3)
4 Computer War	Creative Sparks (4)
5 Computer War	Creative Sparks (5)
6 Computer War	Creative Sparks (6)
7 Sub Hunt	Mastertronic (-)
8 Bewitched	Imagine (2)
9 Flight Simulator	Ferranti Day (1)
10 3D Maze	Mastertronic (3)

### BBC

1 Addictive Games	Addictive Games (1)
2 747 Simulator	Geocode (2)
3 First Steps with Mr Men	BBC (-)
4 Psion	Psion (-)
5 Quicksilver	Quicksilver (-)
6 Bug Byte	Bug Byte (-)
7 MRM	MRM (9)

### ZX81

1 Allen Rain	CRL (1)
2 Krypton Ordeal	Novus (2)
3 Walk the Plank	Novus (3)
4 Black Crystal	Novus (5)
5 Espionage Island	Carnell (4)
6 Games 1K	Sinclair (7)
7 Planet of Death	Sinclair (-)
8 Flight Simulation	Sinclair (-)
9 ZXAS Assembler	Bug Byte (-)

# How to convert VIC II

Have you ever  
screen and

## How it works

10-30 program introduction  
40-90 load F with POKE values for UDGs  
100-150 instructions and summary of VIC-20 POKEs allowed  
160-180 input AS and error trap  
200-290 split AS into address and POKE value  
300 error message and return  
310-320 calculate X and Y  
330 finds if character is to be in inverse video  
340-400 assign equivalent Spectrum CHR\$ or direct to LDG routine  
410-500 assign values to D and I  
510-700 information print out (character, position, etc.)  
710-720 return to instructions  
730-780 POKEs Spectrum LDG for display  
790-1450 DATA for array F  
1460-1470 as lines 310-320  
1480-1550 assigns colour name for character colour and equivalent Spectrum colour code  
1560 Error trap  
1570-1600 information print out (character colour)  
1610-1630 return to instructions  
1640 calculates values for H and K  
1650 error trap  
1670-1700 loads ES  
1710-1720 DATA for ES  
1730-1770 information print out (screen and border colours)  
1780-1830 loads L  
1840-1870 information print out (continuation of lines 1730-1770)  
1880-1900 return to instructions  
1910-1930 information print out (caps on/off)  
1940-1960 return to instructions  
1970-2020 information print out (sound POKEs)  
2030-2060 search N for P and assign value to I  
2070-2110 DATA for N  
2120-2150 information print out (VIC-20 sound POKEs and BEEP equivalents)  
2160-2180 return to instructions

This program will be of use to those readers who would like to try their hand at converting VIC-20 listings to run on the Spectrum

VIC-20 POKEs allow characters to be POKEd into predetermined positions in the screen display. Also, the colour of the character and the colours of the screen and border can be POKEd

Because of the way in which the Spectrum screen memory is organised the VIC-20 POKEs must be replaced by PRINT AT, BORDER, PAPER and INK commands. The VIC-20 character set also contains a number of characters not found in the Spectrum character set. These must be converted to user defined graphic characters (UDGs) if they are to be used.

The program deals with POKEs for both the expanded and unexpanded versions of the VIC-20 computer.

The VIC-20 has four "voices" which are turned on by POKing the appropriate addresses with the pitch values. The voices remain on until POKed off. The duration is usually controlled by a FOR-NEXT loop. One of the voices produces "white noise" which is best simulated on the Spectrum by a repeated BEEP of low pitch and short duration.

Permissible addresses for the POKEs are given in the program but because of the wide range of values these are not given.

A brief indication of these values is as follows

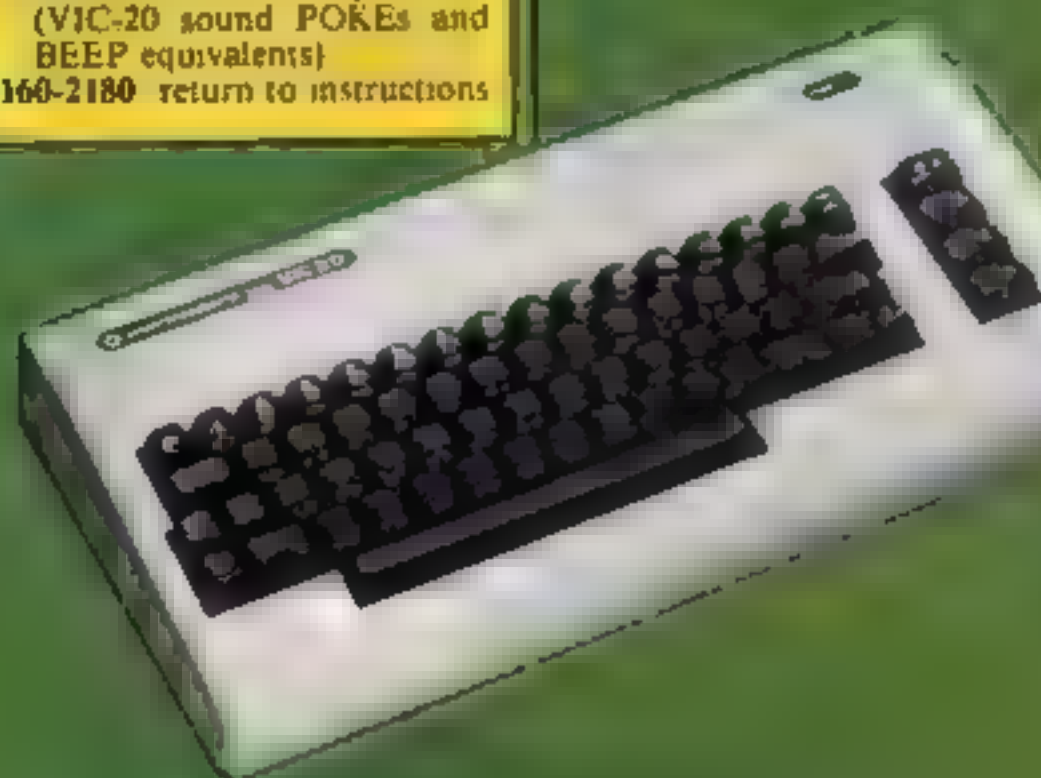
Address start	Permitted values and type
4096 and 7680	0 to 255 characters (above 127 inverse video)
37888 and 38400	5, 28, 30, 31, 144, 156, 158, 159 character colour
36879	8 to 255 but must be in the form $8^n + p$ where n is odd and between 1 and 31 and p is between 0 and 7. Screen and border colours
36874	135 to 241. Not all numbers in this range are used. Sound POKEs
36869	240 and 242. Caps control

A further complication is that whereas the Spectrum screen occupies a 22 x 22 grid, that of the VIC-20 is 24 x 22. For values of X greater than 21 an adjustment to the program being copied should be made.

Leaving out line 0, the listing takes up 13072 bytes or roughly 12.77K and when RLN takes up some 16.1K. Obviously, this is below the limit for the 48K Spectrum but above that of the 16K Spectrum. However, it is possible to divide the program into its component parts, dealing with one particular set of POKEs at a time. This should enable 16K owners to make use of the program.

## Variables

AS input string for VIC-20 POKE  
BS VIC-20 POKE Address  
CS VIC-20 POKE Value  
DS character colour names  
ES array for screen and border colour names  
A value of BS  
B start address of VIC-20 screen grid  
C value of equivalent Spectrum CHR\$  
D flag to indicate Set 1 and/or Set 2 of VIC-20 characters  
E flag for inverse video  
F array holding Spectrum POKE values of those VIC characters not in the Spectrum character set  
G Spectrum code numbers for character colours  
H Pointer to colour name in ES and in L for screen colour  
I and J counters used in loops  
K pointer to colour name in ES and in L for border colour  
L array to hold Spectrum colour codes  
N array to hold VIC-20 sound POKE values  
P value of VIC-20 sound POKE  
X Spectrum PRINT AT x coordinate  
Y Spectrum PRINT AT y coordinate





envied your friends' VIC-20 programs? Learn how to convert the sound POKES for your Spectrum, thanks to Tony Houlton

# Converting VIC-20 Programs for the Spectrum

```

0 REM VIC 20 TO SPECTRUM      CONVERSION PROGRAM (COLOUR,CHR$ POSITION AND SOUND)
                                BY R.A. HOULTON MAY 1984
10 CLS : PRINT AT 6,0;"VIC 20 POKE INSTRUCTIONS CAN BE CONVERTED TO RUN ON THE
SPECTRUM THIS PROGRAM DEALS WITH THE SCREEN POKES WHICH PRODUCE THE VIC 20'
S GRAPHICS SYMBOLS AT      DEFINED POSITIONS ON THE SCREEN"
20 PRINT : PRINT "IT ALSO DEALS WITH THOSE POKES WHICH CONTROL THE SCREEN, BORDER
AND CHARACTER COLOURS AND ALSO THE SOUND POKES"
30 PRINT : PRINT "ONLY VALID VIC 20 POKES ARE      ALLOWED BY THE PROGRAM"
40 DIM F(67,8)
50 FOR I=1 TO 67
60 FOR J=1 TO 8
70 READ F(I,J)
80 NEXT J
90 NEXT I
100 PRINT : PRINT "PRESS ANY KEY TO CONTINUE": PAUSE 0
110 CLS : PRINT AT 0,10;"INSTRUCTIONS";AT 1,10;"*****"
120 PRINT : PRINT "PLEASE ENTER THE VIC 20 POKE YOU WISH TO CONVERT FOR USE ON THE
SPECTRUM"
130 PRINT : PRINT "IT SHOULD HAVE THE FORM nnnn,aaa WHERE nnnn IS A 4 OR 5 FIGURE
NUMBER AND aaa IS A NUMBER IN THE RANGE 0 TO 255 (SOME POKES WILL ONLY ALLOW
CERTAIN VALUES IN THIS RANGE)"
140 PRINT : PRINT "PERMITTED POKES IN THIS PROGRAM ARE :-": PRINT " 4096 TO 460
1 7680 TO 8185 37888 TO 38393      38400 TO 38905 36874 TO 36879      AND 36869"
150 PRINT : PRINT "N.B. IT IS IMPORTANT TO INCLUDE THE COMMA"
160 INPUT "POKE ";A$
170 IF LEN A$<6 THEN GO TO 300
180 IF A$(5 TO 5)<>" ," AND A$(6 TO 6)<>" ," THEN GO TO 300
190 LET E=0
200 FOR I=1 TO LEN A$
210 IF A$(I TO I)=" ," THEN LET B$=A$( TO I-1): LET C$=A$(I+1 TO ): GO TO 230
220 NEXT I
230 IF VAL B$>4095 AND VAL B$<4602 THEN LET A=VAL B$: LET B=4096: GO TO 310
240 IF VAL B$>7679 AND VAL B$<8186 THEN LET A=VAL B$: LET B=7680: GO TO 310
250 IF VAL B$>=36874 AND VAL B$<=36878 THEN GO TO 1970
260 IF VAL B$=36879 THEN GO TO 1640
270 IF VAL B$=36869 THEN GO TO 1910
280 IF VAL B$>37887 AND VAL B$<38394 THEN LET A=VAL B$: LET B=37888: GO TO 146
0
290 IF VAL B$>38399 AND VAL B$<38906 THEN LET A=VAL B$: LET B=38400: GO TO 146
0
300 CLS : PRINT AT 10,0;"POKE ";A$;" IS NOT A ": PRINT "VALID POKE ON THE VIC 0
CHECK THE ADDRESS AND THE VALUE TO BE POKED": PAUSE 200: GO TO 110
310 LET X=INT ((A-B)/22)
320 LET Y=A-(B+(22*X))
330 IF VAL C$>127 THEN LET C$=C$+"-128": LET E=1
340 IF VAL C$=127 THEN LET C=134: GO TO 410
350 IF VAL C$=28 THEN LET C=96: GO TO 410
360 IF VAL C$>=0 AND VAL C$<31 THEN LET C=VAL C$+64: GO TO 410
370 IF VAL C$=31 THEN LET C=144: LET I=67: GO TO 740

```

```

380 IF VAL C$>=32 AND VAL C$<64 THEN LET C=VAL C$: GO TO 410
390 IF VAL C$>=64 AND VAL C$<127 THEN LET C=144: GO TO 730
400 IF VAL C$=127 THEN LET C=134
410 IF VAL C$=0 THEN LET D=0: GO TO 510
420 IF VAL C$=127 THEN LET D=0: GO TO 510
430 IF VAL C$>=1 AND VAL C$<27 THEN LET D=VAL C$+96: GO TO 510
440 IF VAL C$>=27 AND VAL C$<65 THEN LET D=0: GO TO 510
450 IF VAL C$>=65 AND VAL C$<91 THEN LET D=VAL C$: GO TO 510
460 IF VAL C$>=91 AND VAL C$<94 THEN LET D=0: GO TO 510
470 IF VAL C$=94 OR VAL C$=95 THEN LET D=144: LET I=VAL C$-30: GO TO 510
480 IF VAL C$>=96 AND VAL C$<105 THEN LET D=0: GO TO 510
490 IF VAL C$=105 THEN LET D=144: LET I=66: GO TO 510
500 IF VAL C$>=106 AND VAL C$<128 THEN LET D=0
510 CLS : PRINT "VIC 20 POKE ";A$
520 PRINT : PRINT "THIS IS A SCREEN POKE WHICH WILL": PRINT "PRINT ";"";CHR$
C;"";" FROM SET 1"
530 IF E=1 THEN PRINT "IN INVERSE VIDEO"
540 PRINT "AT POSITION ";X;",";Y
550 IF X>21 THEN PRINT "THIS IS OUTSIDE THE SPECTRUM": PRINT "RANGE"
560 IF C<>144 THEN PRINT "IT IS SPECTRUM CHR$ ";C
570 IF C=144 THEN PRINT "IT IS A SPECTRUM USER DEFINED GRAPHIC OBTAINED BY P
OKING THESE NUMBERS"
580 IF VAL C$>=64 AND VAL C$<127 THEN FOR J=1 TO 8: PRINT F(VAL C$-63,J);",";:
NEXT J: PRINT : PRINT "INTO A UDG AREA OF MEMORY"
590 IF D=0 THEN GO TO 690
600 IF D=144 THEN GO TO 740
610 PRINT "OR WILL PRINT ";"";CHR$ D;"";" FROM SET 2"
620 IF E=1 THEN PRINT "IN INVERSE VIDEO"
630 IF D<>144 THEN PRINT "WHICH IS SPECTRUM CHR$ ";D
640 IF D=144 THEN PRINT "WHICH IS A SPECTRUM USER DEFINED GRAPHIC OBTAINED BY P
OKING THESE NUMBERS"
650 IF D=144 THEN FOR J=1 TO 8: PRINT F(I,J);",";: NEXT J: PRINT : PRINT "INTO
A UDG AREA OF MEMORY"
660 GO TO 690
670 PRINT "SET 2 IS TURNED ON BY THE VIC 20 POKE 36869,242"
680 PRINT "TO RETURN TO MENU PRESS ANY KEY": GO TO 710
690 PRINT "SET 1 IS TURNED ON BY THE VIC 20 POKE 36869,240": IF D=0 THEN PRINT
"TO RETURN TO MENU PRESS ANY KEY"
700 IF D<>0 THEN GO TO 670
710 IF INKEY$="" THEN GO TO 710
720 GO TO 110
730 LET I=VAL C$-63
740 LET a=USR "a"
750 FOR J=1 TO 8: POKE a,F(I,J)
760 LET a=a+1: NEXT J
770 IF I>=64 AND I<=66 THEN GO TO 610
780 GO TO 410
790 DATA 0,0,0,0,255,0,0,0
800 DATA 8,28,62,127,127,54,8,54
810 DATA 16,16,16,16,16,16,16,16
820 DATA 0,0,0,255,0,0,0,0
830 DATA 0,0,255,0,0,0,0,0
840 DATA 0,255,0,0,0,0,0,0
850 DATA 0,0,0,0,0,255,0,0
860 DATA 64,64,64,64,64,64,64,64
870 DATA 2,2,2,2,2,2,2,2
880 DATA 0,0,0,0,192,32,16,16
890 DATA 8,8,4,3,0,0,0,0
900 DATA 16,16,32,192,0,0,0,0
910 DATA 128,128,128,128,128,128,128,128
920 DATA 128,64,32,16,8,4,2,1
930 DATA 1,2,4,8,16,32,64,128
940 DATA 255,128,128,128,128,128,128,128
950 DATA 255,1,1,1,1,1,1,1
960 DATA 0,0,56,124,124,124,56,0
970 DATA 0,0,0,0,0,0,0,255
980 DATA 54,127,127,62,62,28,28,8

```

## PROGRAMMING

```
990 DATA 128,128,128,128,128,128,128,128
1000 DATA 0,0,0,0,3,4,8,8
1010 DATA 129,66,36,24,24,36,66,129
1020 DATA 0,0,56,68,68,68,56,0
1030 DATA 28,28,8,99,119,107,8,62
1040 DATA 2,2,2,2,2,2,2,2
1050 DATA 8,28,62,127,127,62,28,8
1060 DATA 16,16,16,16,255,16,16,16
1070 DATA 160,64,160,64,160,64,160,64
1080 DATA 8,8,8,8,8,8,8,8
1090 DATA 0,57,86,18,18,18,18,0
1100 DATA 255,127,63,31,15,7,3,1
1110 DATA 0,0,0,0,0,0,0,0
1120 DATA 240,240,240,240,240,240,240,240
1130 DATA 0,0,0,0,255,255,255,255
1140 DATA 255,0,0,0,0,0,0,0
1150 DATA 0,0,0,0,0,0,0,255
1160 DATA 128,128,128,128,128,128,128,128
1170 DATA 170,85,170,85,170,85,170,85
1180 DATA 1,1,1,1,1,1,1,1
1190 DATA 0,0,0,0,170,85,170,85
1200 DATA 255,254,252,248,240,224,192,128
1210 DATA 7,7,7,7,7,7,7,7
1220 DATA 16,16,16,31,16,16,16,16
1230 DATA 0,0,0,0,15,15,15,15
1240 DATA 16,16,16,16,31,0,0,0
1250 DATA 0,0,0,240,16,16,16,16
1260 DATA 0,0,0,0,0,0,255,255
1270 DATA 0,0,0,31,16,16,16,16
1280 DATA 16,16,16,255,0,0,0,0
1290 DATA 0,0,0,0,255,16,16,16
1300 DATA 16,16,16,240,16,16,16,16
1310 DATA 192,192,192,192,192,192,192,192
1320 DATA 224,224,224,224,224,224,224,224
1330 DATA 3,3,3,3,3,3,3,3
1340 DATA 255,255,0,0,0,0,0,0
1350 DATA 255,255,255,0,0,0,0,0
1360 DATA 0,0,0,0,0,255,255,255
1370 DATA 1,1,1,1,1,1,1,255
1380 DATA 0,0,0,0,240,240,240,240
1390 DATA 31,31,31,31,0,0,0,0
1400 DATA 16,16,16,16,240,0,0,0
1410 DATA 240,240,240,240,0,0,0,0
1420 DATA 51,51,204,204,51,51,204,204
1430 DATA 51,25,12,198,99,48,152,204
1440 DATA 200,152,49,99,198,140,25,19
1450 DATA 16,32,64,255,64,32,16,0
1460 LET X=INT ((A-B)/22)
1470 LET Y=A-(B+(22*X))
1480 IF VAL C$=5 THEN LET D$="WHITE": LET G=7: GO TO 1570
1490 IF VAL C$=28 THEN LET D$="RED": LET G=2: GO TO 1570
1500 IF VAL C$=30 THEN LET D$="GREEN": LET G=4: GO TO 1570
1510 IF VAL C$=31 THEN LET D$="BLUE": LET G=1: GO TO 1570
1520 IF VAL C$=144 THEN LET D$="BLACK": LET G=0: GO TO 1570
1530 IF VAL C$=156 THEN LET D$="PURPLE": LET G=3: GO TO 1570
1540 IF VAL C$=158 THEN LET D$="YELLOW": LET G=6: GO TO 1570
1550 IF VAL C$=159 THEN LET D$="CYAN": LET G=5: GO TO 1570
1560 GO TO 300
1570 CLS : PRINT "VIC 20 POKE ";A$
1580 PRINT : PRINT "THIS IS A SCREEN COLOUR POKE": PRINT : PRINT "WHICH WILL PRI
NT A CHARACTER IN ": PRINT : PRINT D$;" AT POSITION ";X;" ";Y
1590 IF X>21 THEN PRINT : PRINT "THIS IS OUTSIDE THE SPECTRUM": PRINT "RANGE"
1600 PRINT : PRINT "THE SPECTRUM EQUIVALENT IS": PRINT : PRINT "PRINT INK ";G;"
AT ";X;" ";Y;" ";""CHARACTER""
1610 PRINT : PRINT "TO RETURN TO MENU PRESS ANY KEY"
1620 IF INKEY$="" THEN GO TO 1620
1630 GO TO 110
1640 LET H=INT (VAL C$/8): LET K=2*(VAL C$-8*H)+1
```

## SPECTRUM PROGRAMMING

```

1650 IF 2*INT (H/2)=H THEN GO TO 300
1660 DIM E$(31,12)
1670 RESTORE 1710
1680 FOR I=1 TO 31 STEP 2
1690 READ E$(I)
1700 NEXT I
1710 DATA "BLACK","WHITE","RED","CYAN","PURPLE","GREEN","BLUE","YELLOW"
1720 DATA "ORANGE","LIGHT ORANGE","PINK","CYAN","LIGHT PURPLE","LIGHT GREEN","LI
GHT BLUE","LIGHT YELLOW"," "
1730 CLS : PRINT "VIC 20 POKE ";A$
1740 PRINT : PRINT "THIS IS A SCREEN POKE WHICH WILL": PRINT "CONTROL THE SCREEN
AND BORDER": PRINT "COLOURS. THESE ARE AS FOLLOWS"
1750 PRINT : PRINT "SCREEN COLOUR ";E$(H): PRINT : PRINT "BORDER COLOUR ";E$(K)
1760 IF H=23 THEN GO TO 1780
1770 IF H>15 THEN PRINT : PRINT "THE COLOUR ";E$(H);" IS NOT A STANDARD SPECTRUM
COLOUR, TRY TO MAKE A REASONABLE SUBSTITUTION": PRINT "BLUE=1,RED=2,MAGENTA=3,GR
EEN=4 CYAN=5,YELLOW=6,WHITE=7,BLACK=0"
1780 RESTORE 1830
1790 DIM L(15)
1800 FOR I=1 TO 15 STEP 2
1810 READ L(I)
1820 NEXT I
1830 DATA 0,7,2,5,3,4,1,6
1840 PRINT : PRINT "THE SPECTRUM EQUIVALENT IS"
1850 PRINT : PRINT "BORDER ";L(K);
1860 IF H>15 THEN PRINT ": PAPER ";"""YOUR CHOICE""": GO TO 1880
1870 PRINT ": PAPER ";L(H)
1880 PRINT : PRINT "PRESS ANY KEY TO RETURN TO MENU"
1890 IF INKEY$="" THEN GO TO 1890
1900 GO TO 110
1910 CLS : PRINT "VIC 20 POKE 36869,";C$
1920 IF VAL C$=240 THEN PRINT : PRINT "THIS POKE SETS THE COMPUTER TO PRINT IN
CAPITAL LETTERS. THE SPECTRUM EQUIVALENT IS POKE 23658,8"
1930 IF VAL C$=242 THEN PRINT : PRINT "THIS POKE SETS THE COMPUTER TO PRINT IN
LOWER CASE LETTERS. THE SPECTRUM EQUIVALENT IS POKE 23658,0"
1940 PRINT : PRINT "PRESS ANY KEY TO RETURN TO MENU"
1950 IF INKEY$="" THEN GO TO 1950
1960 GO TO 110
1970 CLS : PRINT "VIC 20 POKE ";A$: PRINT : PRINT "THIS IS A SOUND POKE WHICH GI
VES"
1980 IF VAL B$=36878 THEN GO TO 2020
1990 PRINT : PRINT "FOR 36874 AN ALTO VOICE FOR 36875 A TENOR VOICE
FOR 36876 A SOPRANO VOICE AND FOR 36877 WHITE NOISE(A BUZZ)"
2000 IF VAL C$=0 THEN PRINT : PRINT "POKE ";A$;" SWITCHES VOICE OFF"
2010 GO TO 2030
2020 IF VAL B$=36878 THEN PRINT : PRINT "VOLUME CONTROL": PRINT "3 TURNS ON 0 T
URNS OFF. RANGE IS 0 TO 15. THE SPECTRUM HAS NO VOLUME CONTROL": GO TO
2160
2030 DIM N(38): RESTORE 2070
2040 FOR I=1 TO 38
2050 READ P: LET N(I)=P: IF VAL C$=P THEN GO TO 2130
2060 NEXT I
2070 DATA 135,143,147,151,159,163,167,175
2080 DATA 179,183,187,191,195,199,201,203
2090 DATA 207,209,212,215,217,219,221,223
2100 DATA 225,227,229,231,232,233,235
2110 DATA 236,237,238,239,240,241
2120 PRINT : PRINT "THIS PITCH IS NOT WITHIN THE RANGE OF THIS PROGRAM. IF L
ESS THAN 128 IT PRODUCES SILENCE ABOVE 241 IS A HIGH SHRILL NOTE"
2130 PRINT : PRINT "THIS NOTE IS SIMULATED BY THE SPECTRUM BEEP HAVING PITCH "
;I-25: PRINT "SERIES OF NOTES ARE OFTEN CONTAINED IN DATA LISTS. FO
R INFORMATION ABOUT DURATION PRESS ANY KEY"
2140 IF INKEY$="" THEN GO TO 2140
2150 CLS : PRINT AT 7,0;"DURATION IS OBTAINED BY ALLOWING THE NOTE TO SOUND THROU
GHOUT THE LENGTH OF TIME TAKEN TO EXECUTE A ";CHR$ 34;" FOR I=1 TO N: NEXT I ";CH
R$ 34;" LOOP.": PRINT "A VALUE OF 1000 FOR N IS ROUGHLY EQUIVALENT TO ONE
SECOND OR A SPECTRUM BEEP DURATION OF 1"
2160 PRINT : PRINT "PRESS ANY KEY TO RETURN TO MENU"
2170 IF INKEY$="" THEN GO TO 2170
2180 GO TO 110

```

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Here is a selection of titles still available for ZX81. Send a £1 for illustrated catalogue. These are the ZX81 equivalents of the Spectrum programs described above. Although similar in concept the specifications fall short of the descriptions given for the Spectrum.

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## The Beetle Run TI-99/4A £5

Stainless, 10 Alstone Rd, Stockport, Cheshire

Here's five different screens of fast action for your unexpanded TI. I must admit I had to cheat to check all five.

Using the cursor keys, a little cramped for comfort, you move a beetle round the screen either collecting or avoiding, depending on screen. Once you've started moving you can't stop or even go back the way you came as crossing your trail loses a life.

On the first screen you must recover 20 rings or, if you haven't the right technique or luck, take a transporter to the next screen. Here you collect all the pills but avoid the rocks

Unless you are quick enough to guide your beetle through a carefully planned route, this screen will never be completed.

Screen three is a bottomless pit to cross. On screen four there are pills to collect again, but this time a random set of rocks to be avoided. On screen five you try to prevent any collisions once more, but are unable to move up or down.

Overall, good — even when you cheat.

instructions	90%
playability	80%
graphics	60%
value for money	85%



J.W.

## Tube Way Army Dragon 32/ Tandy Colour Computer £7.50

Crystal Computing, 2 Ashton Way, East Herrington, Sunderland SR3 3RX

If you like Skramble this is for you! Here is a reasonably faithful transfer of the arcade game for your Dragon or CoCo but it does have its drawbacks, I'm afraid. The object is to penetrate the enemy defences involving terrain, caverns, fireballs and the tunnel or maze and then destroy the base.

Unfortunately this is a game for those with three hands. There is no way that you can both fire your guns and drop your bombs

at the same time. You can select either keyboard or joystick control but the keys are a really difficult combination and when using sticks in order to drop a bomb whilst firing you have to let go of the stick to press the space bar. This might be alright if you have a self-centring joystick but most people don't.

Other criticisms are the slow speed in the initial stages. One of my friends believes you lose lives from boredom not lack of skill. On the plus side the graphics are very good and the speech is the best I have heard, with no additions required.

instructions	75%
playability	50%
graphics	90%
value for money	75%



D.C.

## TUTOR ADVENTURES Dragon 32 £11.95

Dragon Data, Kenfig Industrial Estate, Margam, Port Talbot SA13 2PF

This program is likely to answer many a parent's prayers, for it tries to combine the interest of playing computer games with the job of learning tables. If it was simply a table tutor then I wouldn't recommend it, but far from being a simple drill program this suite of four programs actually involves using the tables children should have learned.

The first program is the most heavily drill-based and requires deciding how many fives there are in 35, for example. The game involves the search for gold at the end of the rainbow hence its title Rainbow's End.

Shooting the Rapids involves factors. You must choose a factor for each of the numbered rocks your canoe hits. Underground Escape also involves factors but here they must be common to two out of the three numbers. The final factor game is Number Families in which all the factors of a number are deleted when chosen. The aim is to be left with the smallest result possible. All the programs are graphically good and educationally very sound. I would recommend this to any parent or teacher wanting to provide interesting table extension work.

instructions	75%
ease of use	90%
graphics	80%
value for money	90%



D.C.

# Pick and mix

Here's a new selection of games for a variety of machines. You should find something here to catch your interest

## Flip Flap TI-99/4A £6

Stainless, 10 Alstone Rd Stockport, Cheshire

This has all the ingredients of an addictive arcade game — good graphics, fast action and plenty of bonuses.

The first screen shows a pattern of squares. You must visit each of them twice to change their colour. When all have been turned to the second colour you progress on to the next screen where squares are arranged in a more difficult configuration, and so on.

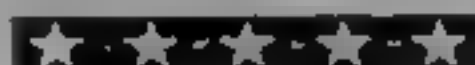
On all screens there are black skulls, making good timing imperative if you are to avoid them. Points are deducted should you hesitate, and a life lost if caught.

square containing one letter from

the word Extra. When you've managed to reach and cross all five letters a bonus life is awarded. Ringing the bell will boost your score, but this may only be done once. The letter square also changes into a bonus square to increase your score even more.

Definitely one of those games that become more addictive the more you play. To begin with it all seems very easy, but by the time you've entered the fourth screen, fingers are clenched.

instructions	80%
playability	85%
graphics	80%
value for money	90%



J.W.

## River Rescue Atari £8.95

Creative Sparks, Thomson Hse, 296 Farnborough Rd, Farnborough, Hants GU14 7NU

The first thing I noticed was the complete absence of any playing instructions. The game is described as a rescue mission through a jungle to find a team of important scientists. You own a powerful riverboat and aim to collect the reward offered for their safe return.

Soon after starting my journey my problems began. I travelled up the river shooting crocodiles and destroying logs with my bow-mounted cannon but couldn't find any scientists. No instructions meant I wasted a lot of time before I stumbled across my first scientist by accident. I then discovered (much later!) that I needed to be carrying at least five scientists before the enemy helicopters appear.

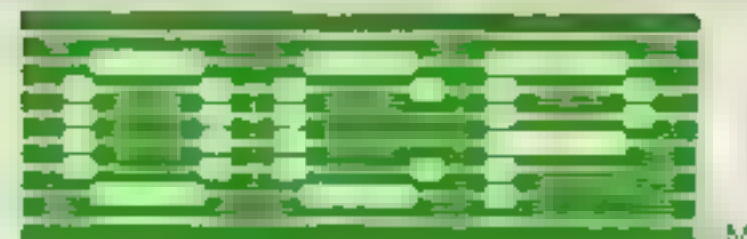
After around three hours of play I have yet to collect my "reward". This wasted time could have been avoided with a few guide lines to follow. However, the game has a fully scrolling screen, the graphics are good and sound effects are very realistic. River Rescue does indeed deserve some credit, infuriating as it is. Please, Creative Sparks, let us know what we are supposed to be doing in future.

instructions	0%
playability	60%
graphics	75%
value for money	60%



D.W.L.

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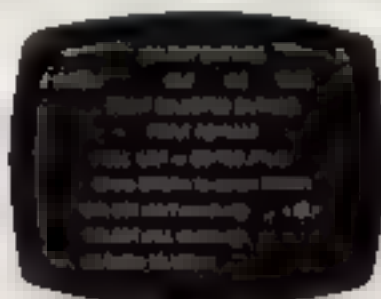
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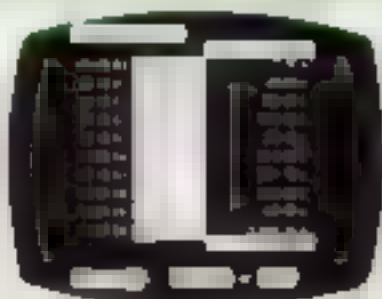
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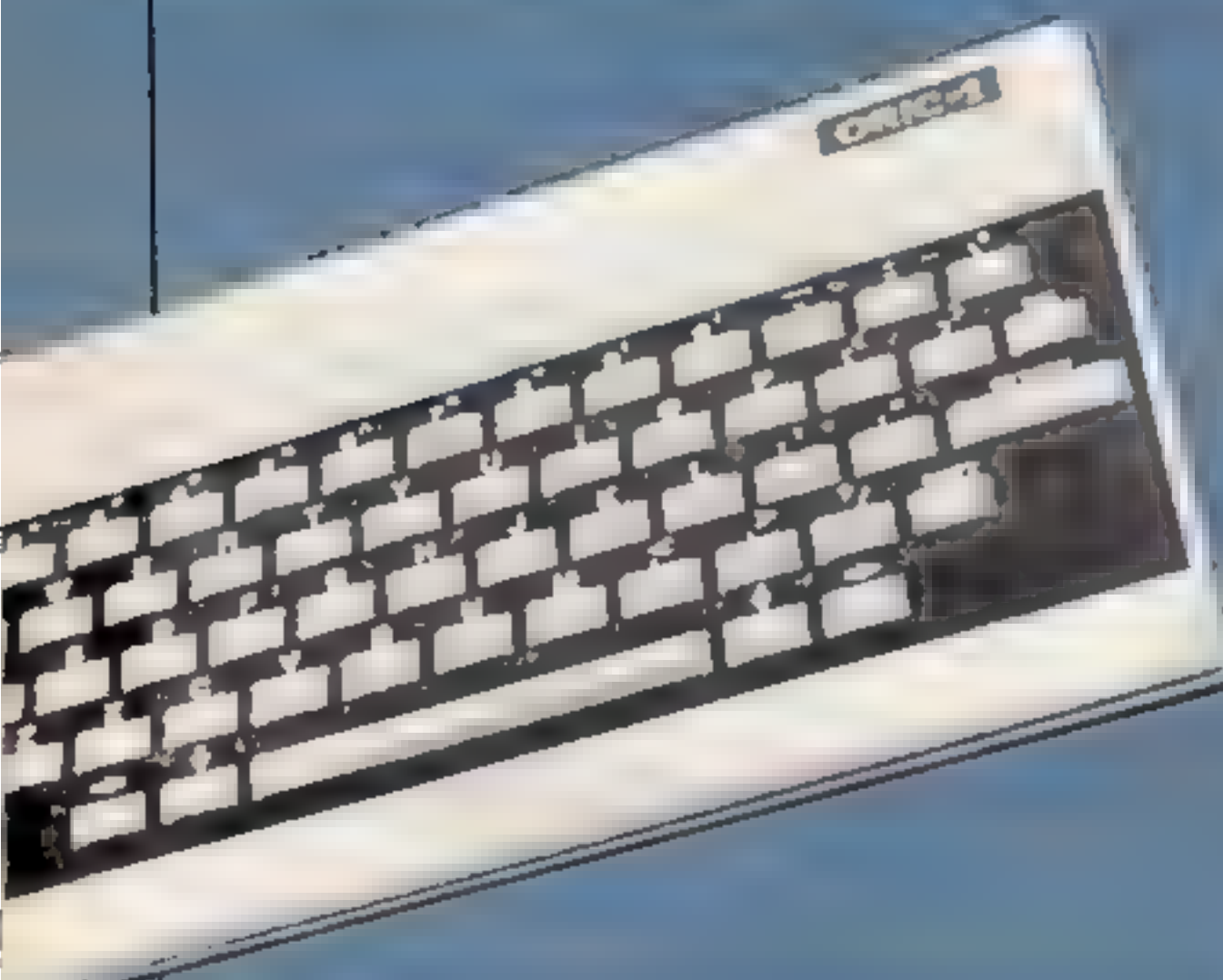
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Your slow but trusty sailing barge is waiting in the bottom left of the screen for you to sail it to the top left where you will receive £5,000.

From there you return to your home port. Sounds easy? Wait until you hear about the hazards.

There are four randomly-placed buoys in the sea and an unknown quantity of submerged rocks, which are picked up by your defective sonar. It only works ahead, above, ahead/above and above/behind. The pings sound when you are next to a rock.

On the left is the shoreline and, as the tide is on the ebb, you are likely to be stranded.

Each lost ship costs £5,000 and refloating costs £2,000.

So remember the route home and don't lose any ships! Good sailing.

YO  
CO  
CAN  
A

```

1 REM*****
2 REM CARBO BAILER *
3 REM BY P.VANNUFFEL *
4 REM*****
5 CLS:PRINTCHR$(17):PRINTCHR$(6)
10 GOSUB300:PAPER4:INK7:GOSUB500:GOSUB1200
20 A=0:B=0:C=0:D=0:E=0:F=0:G=0:H=0:I=0:J=0:K=0:L=0:M=0:N=0:O=0:P=0:Q=0:R=5000:AB=0:Z$=""
30 GOSUB710:GOSUB1000:CLS
35 REM***BORDER***
40 PLOT0,0,"-----"
50 PLOT0,26,"-----"
60 FORW=1TO25
70 PLOT0,W,"|"
80 NEXTW:PLOT3,26,"PROFIT _"+V$
90 I=2:J=25:PLOT1,J,"@"
100 GOSUB1100:GOSUB1030
110 PLOT0,24,"====":CD=38
120 REM***MAIN GAME***
130 PLOTA,B,"@":PLOTG,D,"@":PLOTG,F,"@":PLOTG,H,"@":PLOT37,1,12:PLOTCD,1,24
135 GOSUB200
140 K$=KEY$
141 IFK$="" THEN240
150 IFK$=CHR$(8) THENI=I-1:PLOT1,J,"@":PLOT1+1,J,"@"
160 IFK$=CHR$(9) THENI=I+1:PLOT1,J,"@":PLOT1-1,J,"@"
170 IFK$=CHR$(11) THENJ=J-1:PLOT1,J,"@":PLOT1,J+1,"@"
180 IFK$=CHR$(18) THENJ=J+1:PLOT1,J,"@":PLOT1,J-1,"@"
181 IFSCRN(I,J)=35 THEN399
182 IFI=1ANDJ=25ANDAB=100 THEN460
183 IFI=0ORJ=38ORJ=0ORJ>25 THENGOSUB400
184 IFI=37ANDJ=1 THEN600
185 IFSCRN(I+1,J)=46 THEN370
186 IFSCRN(I+1,J)=44ORSCRN(I,J-1)=44ORSCRN(I+1,J-1)=44 THENPING
187 IFSCRN(I-1,J-1)=44 THENPING
188 IFSCRN(I-1,J)=44ORSCRN(I,J+1)=44 THENGOTO350
193 IFSCRN(I,J)=35 THEN399
195 GOTO130
199 REM***CASH PLDN***
200 R=R-50
220 S$=STR$(R)
230 PLOT24,26,"COSTS _"
240 PLOT31,26,S$
299 REM***YACHT GRAPHICS***
310 READL:POKE46592+K,L
320 NEXTK
330 DATA0,20,54,55,55,B,63,30
345 REM*****END ROUTINES*****
350 PLOT5,10,2:PLOT6,10,"YOU HIT A SUBMERGED ROCK":R=5000
360 PLOT1,11,2:PLOT2,11,"AND ARE NOW IN DAVY JONES' LD"
370 PLOT1,10,3:PLOT2,10,"YOU RAN AROUND AND WILL HAVE TO WAIT":R=2000
380 PLOT10,11,3:PLOT11,11,"FOR THE NEXT TIDE":GOTO400
399 PLOT0,10,17:PLOT1,10,"YOU VE CRASHED INTO A BOUY A
    
```

- Legend**
- A,B,C,D,E,F,G,H buoy positions
  - I,J ship position
  - R money
  - AB and CD finish with profit
  - U and P,S rock number and places
  - K,Q shore-line

**Hints on conversion**  
 PLOT can be replaced by PRINT AT. PAPER and INK change background and foreground to letters and give double height. SCR(N,X,X)=zy checks what is at (X,X) position. CHR\$(6) and CHR\$(17) turn cursor and click on and off.

- How it works**
- 5 cursor and click off
  - 20 set variables to 0 and cash to 5000
  - 35-110 set up screen
  - 130-195 main game and check for rocks etc
  - 200-250 PLOT money spent
  - 300-340 POKE "@" into ship
  - 350-450 finish game, check for profit, another game?
  - 500-540 POKE "," into ""
  - 600-640 add bonus
  - 710-920 buoy placing
  - 1000-1070 difficulty and rock places
  - 1100-1180 shoreline
  - 1210-1400 instructions





# Are the Sailors You Stay Afloat?

You need to make a profit too  
in Cargo Sailer, by Paul  
Vannuffel, which has hazards  
to test your seamanship



```

ND SUNK":R=-5000:GOTO409
400 REM+
404 PLOT2,5,"SAILED OFF THE EDGE OF THE WORLD":PDKE482
42,10:R=-5000
405 PLOT2,6,"SAILED OFF THE EDGE OF THE WORLD":PDKE482
82,10
409 AS=" ";V=V+R:V$=STR$(V)
410 PLOT1,12,21:PLOT2,12,"DO YOU WANT ANOTHER GAME?(Y/
N):"
END SCREEN
KEY: [F]ORWARD [R]IGHT [L]EFT [B]ACK [C]URSOR KEYS TO MOVE
KEY: [ENTER] TO CONTINUE
450 IFB<>"N"ORB<>"Y"THEN410
460 IFR<0THENPLOT1,10,"SAFE BUT IN DEBT - BE QUICKER":
GOTO409
470 PRINTCHR$(4);CHR$(27);"N      ANOTHER SUCCESSFUL VO
YAGE      ";PRINTCHR$(4)
480 WAIT500:TEXT:GOTO409
499 REM+++++ROCK GRAPHICS+++++
500 FORA=0TO7
510 READM:POKE46432+A,M
520 NEXTA
530 DATA0,0,0,0,0,0,0
540 RETURN
599 REM+++++BONUS+++++
600 PRINT" _5000 COLLECTED. RETURN AND SPEND IT":R=R+50
00:Z$="0 "
610 PLOT1,J," ";J=1-3
620 WAIT300:PLOT1,J,"0"
630 AB=AB+100:CD=36
640 GOTO130
705 REM+++++BOUY GRAPHICS+++++
710 CL9: A=INT(RND(1)*20)
720 IFA<5THEN710
730 B=INT(RND(1)*13)
740 IFB<5THEN730
750 PLOTA,B,"0"
760 C=A+INT(RND(1)*30)
770 IFC>30THEN760
780 D=INT(RND(1)*13)
790 IFD<3THEN780
800 PLOT C,D,"0"
810 E=INT(RND(1)*10)
820 IFE<3THEN810
830 F=INT(RND(1)*23)
840 IFF<16THEN830
850 PLOTE,F,"0"
860 IFG<14THEN860
870 IFG<14THEN860
880 G=E+INT(RND(1)*35)
890 IFG>35THEN880
900 H=INT(RND(1)*23)
910 IFH<3THEN900
920 PLOTG,H,"0":RETURN
999 REM++++SKILL LEVEL++ROCK PLACINGS++
1000 PRINT"CHOOSE YOUR DIFFICULTY. 1(easy)to30(hard)"
1010 FORX=1TO30:PRINTX
1020 U=U+1
1025 PRINTU
1030 FORD=1TOU
1040 P=INT(RND(1)*34)
1050 Q=INT(RND(1)*25)
1060 PLOTP,Q,"."
1070 NEXTQ
1080 RETURN
1100 REM+++++SHORELINE+++++
1110 FORD=2TO25
1120 N=INT(RND(1)*4)+34
1130 FORK=30TOMSTEP-1
1140 PLOTK,D,"."
1150 NEXTK
1160 N=N+1
1170 NEXTQ
1180 RETURN
1200 REM+++++INSTRUCTIONS+++++
1210 PRINT:PRINT:PRINT"You have to voyage across peril
ous"
1220 PRINT"rock strewn seas. Collect your cargo"
1230 PRINT"and return it to your home port."
1240 PRINT:PRINT"You start at the bottom left."
1250 PRINT"Recive the cargo at the top right."
1260 PRINT:PRINT"Unfortunately the echo sounder only"
1270 PRINT"works ahead and above your present"
1280 PRINT"position,so remember the route."
1290 PRINT:PRINT:PRINT"Many have perished on the rocks."
1300 PRINT:PRINT"Don't run into the bouys or run agrou
nd or run out of cash"
1310 PRINT"Beware of sailing to close to the edge. You
may fall off!"
1320 PRINTCHR$(4);CHR$(27);"J      Bon Voyage"
1330 PRINTCHR$(4)
1340 PRINT:PRINT"USE THE CURSOR KEYS TO MOVE."
1350 PRINT:PRINT"Press any key to continue."
1355 PRINT" "
1360 PRINT" "
1400 PRINT"L"

```

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Originally written for the BBC, this program allows you to convert your TV screen to a canvas on which you can create masterpieces in vivid colours.

You can choose from eight colours and the ink for drawing. The keys are well chosen and are far away from the break key. There's nothing more frustrating than accidentally pressing the break key and wiping out hours of hard work.

After drawing a shape you are given a routine for filling in the chosen colour. Unfortunately I was unable to make this work and ended up losing my drawing

Several other routines allow you to make various shapes.

There are also eight flashing colours which will brighten up your drawings. The only thing I found lacking is a routine to correct any mistakes instead of redrawing. I overcame this by using the background ink to camouflage the mistakes. It's not satisfactory but it helps.

After you have created your masterpiece you can save it to tape and use it later. Apart from the minor bug, this program helps produce excellent pictures. Who knows — you may be the modern Da Vinci. **M.B.**

instructions	100%
playability	100%
graphics	N/A
value for money	100%



**AUTOCALC 64**  
**FOR CBM 64**  
**£14.95**

Richard Shepherd, Eim Hse,  
23-25 Elmshott La, Clippenham,  
Slough, Berks

At last a software company has decided to produce a spreadsheet which the home computer user can afford. Autocalc contains most of the features of higher priced spreadsheets and is the same high standard — but costs a fraction of the price.

A spreadsheet program is a matrix of boxes. Each box may contain text, numeric data or a mathematical calculation. Using the spreadsheet you may assign formulae to certain boxes so that as data is filed in you can automatically take averages, totals, calculation results, etc. The beauty is the easy editing and amending facilities; you can change one box and all others

which use that value are automatically updated.

Autocalc contains all the standard mathematical functions the CBM 64 offers plus average and totaling. Numeric output can be specified as integer, currency (to decimal places) or floating point. Both left and right justification of your boxes are available. You may also specify how calculations are to be carried out, by columns or rows.

My only complaint about the package is that it cannot be output to parallel printers using the user port. Only printers connected to the serial port may be used. **K.I.**

instructions	85%
ease of use	95%
display	90%
value for money	100%



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Volume 1 contains a graph plotter with the options of equal axes dimensions or auto and resolution high or low. You input the function and minimum and maximum values for 'x'. The program then draws the axes, adding values and finally drawing the graph. Input an incorrect function and the program tells you "it's nonsense" and, as it's a BASIC program, RUN 5 returns to start.

The next volume's contents offers simultaneous and quadratic equations. Again any error can be overcome by returning to start via RUN 5, except where a green 'r' appears top screen right — then pressing 'r' returns to Contents.

A brief explanation precedes request to enter the number of simultaneous equations. You enter the two coefficients and the constant for the first and then second one and are then asked whether the equations are correct. If they are, the program calculates 'x' for both equations.

After quadratic equations are explained you are requested to enter the coefficients of 'x<sup>2</sup>' and 'x' and the constant term. The computer shows results.

For people needing a machine to calculate those problems, a great program. Otherwise of little value. **T.W.**

instructions	65%
ease of use	60%
display	55%
value for money	60%



# Useful utilities

Settle down to some creative thinking with these programs. Convert your TV screen into canvas, use a spreadsheet or polish up on your maths

**COMPILED**  
**MACHINE CODE**  
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**FOR THE CBM 64**  
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New Generation, Bath, Avon

If the thought of programming in machine code causes you to break into a cold sweat then this package, consisting of two cassettes and a slim booklet, could be for you.

The package comprises 23 lessons, most of which have an accompanying exercise. Each lesson is selected from a menu and consists of one or more screens of text explaining the principles behind that lesson's topic. The lessons cover subjects ranging from an explanation of

Lessons are illustrated with demonstration programs which are executed stepwise while current contents of each register and flag status is displayed. A line of text explains what is happening in each step.

Another excellent feature is the fact that it is completely interactive. You can edit any of the example programs and re-run them to see the effects of his alterations.

During the few hours I have used this package I have learned more than I did in several days of grappling with books on the subject. **J.R.**

instructions	100%
ease of use	90%
graphics	90%
value for money	90%



supported by 6502 assembly language

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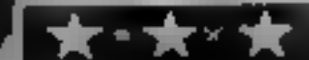
A non-teaching program which calculates solutions for triangles and regular polygons (Vol 3). To calculate the lengths of a triangle's sides, its area and size of each angle you must input information in one of five ways — lengths of all sides; two sides and included angle; two angles and a side; an angle, side and angle; and with a right-angled triangle the length of the hypotenuse and another side. There is an option for random triangles — which asks you to input a guess with no facility to enter it — and gives solutions as before to computer generated figures.

Inputting the number of sides (up to 10,000+) and either the length of side or centre to vertex length results in the calculation of area, internal and external angle.

The contents of Volume 6 are numerical integration (also in Pack 3) change of base and circular geometry. In the first, the integrand, number of intervals, upper and lower limits of integration are entered followed by the solution. Useful to programmers, change of base is from bases 2 to 9 and 16.

The last option calculates remaining parameters from angle subtended at centre, radius, chord length, segment length and sector area. **T.W.**

instructions	70%
ease of use	60%
display	45%
value for money	55%



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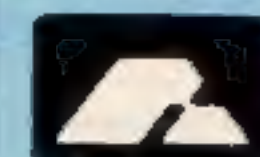
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


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